

# <u>U.S. Ambassador's Fund for Cultural Preservation 2020 Application Form – Embassy Conakry</u>

Project Title:	Amount Requested (03D)
Project Dates:	
Focus Area:	
Summary of Project:	
Introduction to your organization: (Please provide us with a brief introduction to other relevant information)	o your organization, your purpose, and any
Statement of Importance: (Highlighting the historic, architectural, artist collection, or form of traditional expression).	ic or cultural (non-religious) values of the site,
<b>Statement of urgency:</b> (Indicating the severity of the situation and ex	xplaining why the project must take place now.)
<b>Project objectives:</b> (These are your goals for this project and sho	uld be measurable in terms of success)

Contact: Serge Akhani - U.S. Embassy, Conakry – Cultural Affairs Specialist Email: <u>PASConakry@state.gov</u>



#### Implementation/Timeline:

(How will you implement your project? Please include a description of activities and timeframe of activities in chronological order. Listing the milestones with target dates)

**Budget:** (provide a brief Budget Narrative and a breakdown of your budget, outlining estimated costs covered by this grant.) \*Also fill out the separate Budget Form.

#### Other Budget Details:

(Note any additional costs for this project not covered by this grant, any sources of cofunding, and/or in-kind support from any organizations, including the requesting organization.)

### Future funding or sustainability:

(Maintenance plan outlining the steps or measures that will be taken to maintain and sustain the site, object, or collection in good condition after the AFCP supported project is complete)

#### **Project Evaluation:**

(What methods/criteria will you use to determine if this project was a success or not)

#### **Public Awareness:**

(Describe how you intend to highlight and amplify the supported activities through print, electronic and social media platforms.)

**Key Personnel:** (Who are the key implementers of this grant? Please include full information for at least one point of contact.)

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- 1. Project Director Contact Details
- 2. Primary Project Participants
- 3. Point of Contact

Please email completed application form and budget template by COB  $\underline{\text{November 20, 2020}}$  to  $\underline{\text{PASCONAKRY@state.gov}}$ 

## CHECKLIST OF REQUIRED DOCUMENTS

AFCP Application Form
Budget template
Proof of Official Permission to undertake the project from the office, agency, or organization that either owns or is otherwise responsible for the preservation of the site, object, or collection.
Resume or CV's of the proposed project Director
Resume or CVs of Primary Project Participants
Any historic structure reports.
Conservation needs assessments.
Other planning documents compiled in preparation for the proposed project.
Minimum of Five (5) digital images (JPEGs preferred) that convey the nature and condition of the site, object or form of expression and, in the case of a site or object, show the urgency or need for the proposed project (e.g., collapsing walls, water damage, worn fabric, broken handle)

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